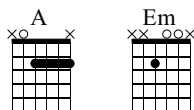


# Hanter Dro

Nothing Hill



Standard tuning

Moderate  $\text{♩} = 120$

## Intro

## A Verse

S-Gt

The Intro section (measures 1-3) starts with a treble clef, key signature of one sharp (F#), and 4/4 time. Measure 1 has a D chord and a quarter note on D4. Measure 2 has A and Bm chords and a quarter note on A4. Measure 3 has a Bm chord and a quarter note on B4. The Verse section (measures 4-9) continues with a Bm chord and a quarter note on B4 in measure 4, a D chord and a quarter note on D4 in measure 5, a Bm chord and a quarter note on B4 in measure 6, a C chord and a quarter note on C4 in measure 7, a Bm chord and a quarter note on B4 in measure 8, and a Bm chord and a quarter note on B4 in measure 9. The dynamic *f* is marked at the beginning of the Intro.

## B Chorus

The Chorus section (measures 10-15) continues with a Bm chord and a quarter note on B4 in measure 10, a Bm chord and a quarter note on B4 in measure 11, a Bm chord and a quarter note on B4 in measure 12, a Bm chord and a quarter note on B4 in measure 13, a Bm chord and a quarter note on B4 in measure 14, and a Bm chord and a quarter note on B4 in measure 15. The dynamic *f* is marked at the beginning of the Chorus.

## Last A part

The Last A part section (measures 16-24) continues with a Bm chord and a quarter note on B4 in measure 16, a Bm chord and a quarter note on B4 in measure 17, a Bm chord and a quarter note on B4 in measure 18, a Bm chord and a quarter note on B4 in measure 19, a Bm chord and a quarter note on B4 in measure 20, a Bm chord and a quarter note on B4 in measure 21, a Bm chord and a quarter note on B4 in measure 22, a Bm chord and a quarter note on B4 in measure 23, and a Bm chord and a quarter note on B4 in measure 24. The dynamic *f* is marked at the beginning of the Last A part.

